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the break

Let there be light



A talented Tamworth artist is making her mark locally and on the overseas stage. Here, she speaks about her art, inspirations and aspirations with WENDY SPOONER

TAMWORTH artist Bronwyn Woodley Graham has a penchant for facing south. It's all to do with the way the light falls.

Her studio, upstairs in the gracious, old building housing Shearer Arcade, diagonally opposite Tamworth Post Office, faces south.

"I like natural light. I like south light. In the Southern Hemisphere it's coolest, whereas in the Northern Hemisphere, north light is coolest," she said.

"You can see the colours a lot clearer with cooler light; south light is more constant during the day."

Bronwyn, 45, recently returned from a trip to Ferraro, a medieval town in northern Italy where she, along with six other international artists, had been invited to exhibit their work.

She also spent some time in Venice and Florence.

"I spent nearly two weeks in Venice because I like the light in Venice - it's really soft and hazy," she said.

The exhibition, organised by art curator Paola Trevison, is held every year, with different artists each year.

"I met some fantastic people - I made some great friends," she said.

"I found much in common with artists from different countries, even though there was a language barrier."

The opening of the exhibition on October 25 was done in the usual, flamboyant Italian style: a host of flag-bearers did a flag dance which started in the town square and went up to the medieval castle where the exhibition was being held.

The daughter of Lorraine and Warren



Woodley, Bronwyn's current full-time work as an artist is the realisation of a long-held dream.

■ ARTIST UP CLOSE: Bronwyn, pictured with her poodle, Rembrandt, in her delightful studio. Photos: Geoff O'Neill 161209GOC04

■ TOP - ARTIST'S PALETTE: Bronwyn Woodley Graham's studio with her paints. 161209GOC01

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