



leaderxtra

Italian job for Bronwyn

MY STORY

By Ruth Caskey

TAMWORTH painter Bronwyn Woodley Graham has definitely made her mark on the art scene.

Bronwyn, who has been painting for more than two decades, left Tamworth yesterday to fly to Italy to exhibit her work.

A selection of her paintings has been chosen for a special show in Ferrara, near Venice.

The exhibition is entitled *Imaginary Journeys* and is curated by Paolo Trevisan.

Mr Trevisan chose Bronwyn to be part of the exhibition after seeing the work on her website.

The international art exhibition is being held in Estense Castle, a major landmark in the Italian city.

"The exhibition is really excellent because it's international, so there are works from every country," she said.

"It will be a great honour to be part of an international show of this calibre and to have the opportunity to represent Australia in a more global artistic environment."

Bronwyn was born and raised in Tamworth. She moved to Sydney after graduating from Oxley High School.

Bronwyn studied art at the Charlie Sheard Studio School.

She studied oil painting techniques for four years and she's renowned for using

FAST FACTS

Name: Bronwyn Lorraine Woodley Graham
Date of birth: March 10, 1964
Interests: Art, music, animals
Favourite food: Mangoes

the techniques developed by the old masters.

Bronwyn moved back to Tamworth after a 26-year absence two years ago.

"My family was a big part of (the reason for) me coming back," she said.

"I like Tamworth. It's a nice place. I'm very happy I came back."

Bronwyn, who paints full-time, lives with her husband, Kell, and their poodle, Rembrandt.

She said the Italian exhibition would be a great opportunity to mingle with art lovers from around the world.

"I get to have my art showing along with other artists from everywhere. It'll be great to network and meet other artists," she said.

Bronwyn also has a local solo exhibition coming up at the Tamworth Regional Gallery in February next year.

Bronwyn plans to include some study time at art galleries in Florence and Venice during her current trip.

"My work has always been immensely influenced by that of the old masters," she said.

"I look forward to spending some creative time of my own while I'm there."



Going places: Bronwyn Woodley Graham in her studio with her poodle, Rembrandt.